Call for papers

For the Second Conference

of the International Research Association for History and Social Sciences Education – IRAHSSE

University of Fribourg Switzerland

September 4th - 6th, 2014

Wars and Peace: Educational Issues

« Poison gas and Big Berthas might be the deadly fruits of verifiable science, but the impulse to sue them grew out of those stories we tell ourselves. So should we not try to understand their power better, to see how stories and historical accouts are put together and what there is about them that leads people either to live together or to maim and kill each other? »

(Bruner, J. S., 1996). Teaching The Present, Past, and Possible. *The Culture of Education*. Cambridge US - London: Harvard University Press, 90.

Wars and conflicts have always played an important role in the study of history, human geography and social sciences. From "battle history", the fundamental objects of traditional history programs based on political history, has been to the identity purposes of programs which focus on the main events that have shaped the history of the nation, The history of wars functions by arousing student emotions. Indeed, these emotions are influenced by the revival of tragic aspects of past conflicts as well as by the connections between past conflicts and current issues.

Teaching practices related to the history of war have greatly evolved since the XIXth century. At the beginning these practices were regularly associated with nationalism and militarism, which in turn is inevitably linked. Later, after the Second World War, the history of wars has generally lost its identity aspect and its ethnocentric stance gave way to a less engaged, more plural, discourse. This trend differs from State to State, but currently we are witnessing in relation to it to the rise of peace education with a strong historical basis together with the contributions of citizenship education or social psychology expertise.

A Triple Educational Challenge

The aims of this conference is to examine ways of approaching such issues with regards to school politics, resources and common teaching practices. A specific focus is on empirical research and the impact of literacies targeting a new type of narrative. The issue is articulated around **three axes: politics, historiography and media**. They are defined in order to examine, according to the key perspectives, curricular and extracurricular production resources as well as the formats, techniques and methods of teaching social sciences based on the conference theme: discourse on wars and conflicts. The focus is on how they enter the school praxis. The axes are not restrictive; there may be some overlap in the content of the communications.

Axis 1 : politics. How can a traumatic past such as wars, in any form, be either forgotten, possibly reduced to a date in a textbook, or mobilized in a memorial process (for example, the claim for a "duty of memory" stemming from a political, social or cultural group, or from any official commemorative procedure), or, on the contrary, processed according to a historian heuristics for the school? What is the historical logic behind certain case studies and what can be the impact of certain ways of thinking, spontaneous or historical, on teaching methods and student representations? What position should history or social science teachers take in teaching these themes that are favourable to developing citizenship attitude, scientific orientation and possibly to new militancies?

Axis 2: historiography. What influence does historical research have on the historical aspects of education, considering the conclusions brought forth by historians' research on wars and conflicts? To what aspects are schools attentive: biographical, political, military, economical,

cultural, technical...? Does a national point of view prevail now or ever, here or there? On the contrary, does it offer students a plural approach and, if so, in what conditions, for what results? What are the limits of these approaches, for example, in multicultural classes? Can the use of a disciplinary or scientific historiography improve a better management of these situations?

Axis 3: media. At present the media plays a crucial, even determinant role in the elaboration of social representations as well as in the shaping of views on the aspects of war, conflicts and peace processes. Are there significant teachings practices related to the ever increasing ways of broadcasting information? How are multimodal media texts explored? Do students and teachers realize that reading these texts encompasses not merely the learning of information but also the understanding of their formats, uses, and roles in knowledge construction? How do teachers develop critical minds using deconstruction-reconstruction didactics that are confronted to the influence of media with regards to this conference's theme?

MODALITIES OF THE PRESENTATIONS

Twenty minutes presentations should focus on one of the three axes. Proposals for papers should be about half a page long (see annexed **style sheet**) and include practical information on the status of the researcher and his/her institution affiliation as well as a short CV (English or French). All documentation must be sent to the following address **before November 15th, 2013**:

Théodora Cavvoura (University of Athens): tkabbour@ppp.uoa.gr

The scientific committee will proceed with the selection of peer-reviewed papers. Replies will be sent out before December 31th, 2013. Then, the selected candidates will be required to send a more detailed abstract, for the conference program.

For the Conference's Scientific Committee : Pierre-Philippe Bugnard, Scientific Committee's President Luiqi Cajani, Félix Bouvier

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FEES

- IRHASSE member: 50 €- Non member: 150 €

- Student (member or non member): 25 €

Payment in cash upon arrival at the Conference.

Conference participants who would like to join the *IRHASSE* for the year 2014, or already from 2013, will benefit from the member price. In this case please confirm your membership by making the necessary payment **before January 31st, 2014** using the annexed form or by means of the link on the Association's website (paypal available). Alternatively the membership fee can be collected on arrival at the conference, at the same time as the participation fee.

WEB ACCESS - IRAHSSE: http://irahsse.org/en

APPENDIX: Membership application

Asks for membership to / Demande d'adhésion à :

International Research Association for History and Social Sciences Education – IRAHSSE Association Internationale de Recherche en Didactique de l'Histoire et des Sciences Sociales – AIRDHSS

 $Send \ your \ request \ for \ membership \ by \ means \ of \ this \ page \ to \ / \ Adressez \ votre \ demande \ d'adhésion \ au \ moyen \ de \ cette \ page \ \grave{a}:$

Prof. Bugnard Pierre-Philippe, Université de Fribourg Suisse, Bd de Pérolles 90, CH – Fribourg Switzerland

Or by e-mail to / Ou par e-mail à : pierre-philippe.bugnard@unifr.ch

In block capitals PLEASE (if handwritten) / En caractères d'imprimerie SVP (si envoi manuscrit)
The undersigned / Le-la soussigné-e
Surname / Nom:
First name / Prénon :
asks to become a member of the Association / demande son adhésion à l'Association.
Place / Lieu : Date :
Signature :

. Nom . Name	. Prénom . First name	. Adresse postale professionnelle . Professional mailing address	. Adresse E-mail . E-mail address	 Titre / Fonction professionnelle Qualification / Professional office

Critère d'adhésion: participation à une recherche dans le domaine de l'histoire ou des sciences sociales enseignées (recherche fondamentale, institutionnelle, théorique, empirique, à l'innovation, doctorat, recherche-action... etc., individuellement ou collectivement). **Modalités. 1.** Toute candidature est examinée par un comité désigné par la Direction, 2. avant d'en proposer l'aval à l'Assemblée générale; 3. l'adhésion est validée après réception de la première cotisation annuelle (Art. 5. des Statuts de l'Association, en ligne sur le site: http://irahsse.org/fr)

Membership criterion: participation in a research in the field of history or social sciences education (core, institutional, theoretical, empirical, in the innovation, doctorate, research or field survey... etc., individually or collectively). **Procedure**. **1.** Every application is examined by a committee appointed by the Direction, **2.** before submitting the approval to the General Assembly; **3.** the registration is validated after reception of the fist contribution

Cotisation annuelle / Annual contribution

20 € OR / OU 40 € FOR ONE YEAR / POUR UN AN
EN FONCTION DU PIB DU PAYS / ACCORDING TO THE GDP OF THE COUNTRY

Soit / i.e.:

- . 20 € pour les pays en dessous de / for countries below : 20'000 \$ PIB-PPA / GDP per capita
- . 40 € pour les pays en dessus / for countries above : 20'000 \$ PIB–PPA / GDP per capita

See the on-line list: http://www.statistiques-mondiales.com/pib_par_habitant_ppa.htm

To pay on the **PayPal account** / A verser sur le **compte PayPal**:

 $http://irahsse.org/fr/?Demande_d\,\%\,27ADHESION_-_Paiement_des_COTISATIONS_annuelles$

L'AIRDHHS DISPOSE AUSSI D'UN COMPTE POSTAL / IRAHSSE ALSO HAS A POST ACCOUNT

. Beneficiary - Address / Bénéficiaire - Adresse :

Association Internationale de Recherche en Didactique de l'Histoire et des Sciences sociales (AIRDHSS) Genève, Université FPSE, Dr Nadine Fink, Bd du Pont d'Arve 40, CH - 1211 Genève 4

. N° de compte / Account number : 91-439371-8 (€/EUR)

IBAN: CH87 0900 0000 9143 9371 8

. Bank of the beneficiary / Banque du bénéficiaire : Swiss Post, PostFinance, CH – 3030 Bern. N° clearing : 9000 BIC (SWIFT) : POFICHBEXXX

• Brief CV (activities of research, teaching in history and social sciences education, main publications):					
. Bref CV (activités de recherche, d'enseignement en didactiques de l'histoire/sciences sociales, principales publications):					